


Übung 64 - "Du, du liegst mir im Herzen" (Trad.)

♩ = 120



Du, du liegst mir im Her - zen, du, du

The first staff of music is in 3/4 time, starting with a treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics "Du, du liegst mir im Her - zen, du, du" are written below the staff.



liegst mir im Sinn. Du, du liegst mir im Her - zen,

The second staff of music continues the melody. It contains eight measures of music. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), and E3 (quarter). The lyrics "liegst mir im Sinn. Du, du liegst mir im Her - zen," are written below the staff.



weiß nicht, wie gut ich dir bin. Ja, ja,

The third staff of music continues the melody. It contains eight measures of music. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). The lyrics "weiß nicht, wie gut ich dir bin. Ja, ja," are written below the staff.



ja, ja, weiß nicht, wie gut ich dir bin.

The fourth and final staff of music concludes the piece. It contains eight measures of music. The notes are: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), and C1 (quarter). The lyrics "ja, ja, weiß nicht, wie gut ich dir bin." are written below the staff.